

**Musings by the Maestro**  
**Kim Allen Kluge, Music Director, Alexandria Symphony Orchestra**

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*Music is a science that would have us laugh and sing and dance.*  
Guillaume de Machaut

Music-making and dancing are inextricably intertwined as dual muses. This eternal relationship is the inspiration for the Alexandria Symphony Orchestra's current season-- *The Joy of Music and Motion*.

The ASO's last concert, in collaboration with The National Gallery of Art, celebrated the dynamic movement that contemporaries Turner and Beethoven brought to their genres of painting and music. In our upcoming concert ***Euphoria on February 9<sup>th</sup> and 10<sup>th</sup> – perfect for a Valentine's Day celebration*** – you will not only feel the rhythms of the music, but you will be able see them take shape in the forms and movements of the dancers on stage.

The dancers and ASO musicians will share the stage, interacting as they perform the music together – the musicians' movements will be magnified and illuminated by the gestures of the dancers, and the dancers will be able to react to and feel the music being created. You will be able to experience the spontaneity and freshness of simultaneous music and dance intertwined.

Using recorded music is a regular practice, even for the largest of dance companies. However, live music is critical to creating the spontaneity that brings performances to life. This connection between the music and the dance will be underscored by having the orchestra on stage, rather than in the orchestra pit. I believe that even musical purists, who like their music straight, will be utterly captivated by this approach.

Over a year ago I asked **BosmaDance founder and Artistic Director, Meisha Bosma**, if she would create choreography to the music on our *Euphoria* program. She has responded with colorful and compelling dances that will exhibit the exciting and expressive dance style of her acclaimed company.

Sweethearts out for a romantic concert date will enjoy our Valentine's Day theme that is reflected in the recurring *pas de deux* idea. This often steamy "dance for two" will be expressed throughout the program in music as richly diverse as Bach's *Double Violin Concerto*, Gabrieli's *Canzona* and Villa-Lobo's *Bachianas Brazilieras, No. 5 "Aria."* Sumptuously romantic scores of Tippett's *Fantasia on a Theme of Corelli* and Tchaikovsky's *String Serenade* round out our celebration of *The Joy of Music and Motion*.

**Sit back and let the Euphoria of dance and music inspire and delight!**

Kim Allen Kluge  
Music Director, Alexandria Symphony Orchestra