Alexandria Symphony Orchestra

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09-10 season heats up "Winter" at 8 p.m. Nov. 14
Featuring ***MarcOlivia violin duo***

For Immediate Release: Sept. 29, 2009 **Contact**: Merrie Leininger, leininger@alexsym.org

Who:	Alexandria Symphony Orchestra & Maestro **Kim Allen Kluge**	
What**:**	**Vivaldi**	***"Winter" from The Four Seasons***
	Piazzolla	***"Winter" from The Four Seasons of Buenos Aires***
	Arnold	***Concerto for Two Violins***
	Brahms	***Symphony No. 2***
When:	Saturday, Nov. 14, 2009 at 8 p.m.	
Where:	Rachel M. Schlesinger Concert Hall & Arts Center	
	NOVA Community College, Alexandria Campus	
	3001 N. Beauregard St., Alexandria, VA 22311	
Price:	$40-$70, with additional discounts for students and seniors, and $5 youth tickets. Call **703-548-0885** or visit **www.alexsym.org** for tickets	

Alexandria, VA – The ASO presents "Winter" from two different hemispheres with Vivaldi and Piazzolla, featuring the violin duo MarcOlivia.

Guest soloists
Marc Ramirez and Olivia Hajioff are a husband and wife who together form the string duo MarcOlivia.

They have been guests twice on NPR's "Performance Today." They are regular guest artists at the Tokyo College of Music, and have performed for the Federal Reserve Board in Washington D.C. and at the Kennedy Center. The couple teaches privately at their home studio in Vienna, Va. The duo performed at music festivals in Japan, Italy, Spain and England. MarcOlivia is planning recording projects with Centaur Records.

Selections
MarcOlivia will be performing Vivaldi's *"Winter,"* Piazzolla's *"Winter,"* and Arnold's *Concerto for Two Violins*. Vivaldi's "Winter" recalls the wintry winds that steal around corners in any urban environment.

Astor Piazzolla was an Argentinean composer and performer on the bandoneon, a relative of the accordion and concertina. "Winter" *(Invierno Porteño*), composed in 1970, is an example of the *tango nuevo,* a symphony that retains its tango "center," that rhythmic pulse that makes the tango instantly identifiable.

Malcolm Arnold was well-known as a composer for films, and he won an Oscar for his score for "The Bridge on the River Kwai." He is also the composer of concertos and nine symphonies.

Johannes Brahms (1833-1897) was a very important composer in the second half of the 19th century. Even casual listeners will recognize a tune from *Symphony No. 2* as a familiar lullaby sung to them by their mothers.

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