



Alexandria Symphony Orchestra

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For Immediate Release: Feb. 15, 2010 **Contact:** Merrie Leininger, leininger@alexsym.org,
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ASO continues its 'Nature' series with "Songs of the Earth"

Who: Alexandria Symphony Orchestra & Maestro **Kim Allen Kluge**, violin soloist
Allison Bailey, and vocalists **Elizabeth Bishop** and **Ta'u Pupu'a**

What: **Vivaldi: "Spring" from The Four Seasons**, with Allison Bailey, violin

Grofe: "Sunrise" from Grand Canyon Suite

Ravel: "Dawn" from Daphnis and Chloe

Debussy: "Prelude to the Afternoon of a Faun"

Mahler: "Das Lied von der Erde," with Elizabeth Bishop, and Ta'u Pupu'a

*******Please note: Saturday, March 13 and Sunday, March 14 programs are different**

When: Saturday, March 13, 2010 at 8 p.m.

Where: Rachel M. Schlesinger Concert Hall & Arts Center, NOVA Community College, Alexandria campus, 3001 N. Beauregard St., Alexandria, VA

Price: Youth tickets always \$5. Student and adults \$20-\$80. Call **703-548-0885** or visit **www.alexsym.org** for tickets.

Alexandria, VA – In our March concerts, the Alexandria Symphony Orchestra celebrates not only "Songs of the Earth," but also the great artists who regularly perform with us.

We are happy to welcome back tenor Ta'u Pupu'a and welcome for the first time mezzo Elizabeth Bishop, who has kept very busy this year performing at the Kennedy Center with Washington National Opera, and also with opera companies and symphonies in Atlanta, New Jersey and Utah. Former NFL player Ta'u Pupu'a is an ASO crowd favorite who continues to study at the Julliard Opera Center.

We also are happy to have violinist Allison Bailey, ASO assistant concertmaster, continuing our season-long exploration of Vivaldi's "The Four Seasons." Bailey, who is also the orchestra director at Thomas Jefferson High School for Science and Technology, will play solo during "Spring."

The song selections vary greatly, but they all evoke a feeling of soft breezes, blooming flowers and bright sunshine. Mahler's "Das Lied von der Erde," translates to "Song of the Earth," and was inspired by a piece of ancient Chinese poetry called "The Chinese Flute."