



# Alexandria Symphony Orchestra

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www.alexsym.org

*Celebrating the Dramatic Spirit*

**FOR IMMEDIATE RELEASE:**  
**January 3, 2007**

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## **ASO Offering 50%-off Mini-Subscriptions for Remainder of 06-07 Season**

Alexandria, VA, January 3, 2007: With 3 concerts remaining on its regular 2006-2007 season, the Alexandria Symphony Orchestra has launched a **50% discount mini-subscription offer**. Anyone purchasing tickets to all 3 concerts will receive 50% off the regular, 5-concert subscription price through February 1, 2007, or as long as tickets last. Special rates allow Students to attend all 3 performances for under \$10 per ticket.

With two Shakespeare-themed concerts approaching and a final season concert focusing on American music, the ASO enters 2007 following two thrilling concerts this fall, one of which featured the violinist Midori in Brahms' *Violin Concerto*. Continuing its practice of collaborating across disciplines, the ASO will be joined in performance by Robert Aubrey Davis in February, Signature Theatre in March, and Little Theatre of Alexandria in May. Additionally, the May concert serves as start of *Paint Alexandria*, a festival organized by the Art League of Alexandria celebrating the city and its surroundings.

**February 3, 2007** "Where Dreams Dwell" \*\*\* A *Shakespeare in Washington* event \*\*\*  
With Robert Aubrey Davis  
**Featuring 3 versions of *A Midsummer Night's Dream* by  
Britten, Korngold/Mendelssohn, and Elvis Costello**

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- March 3, 2007** “Glorious Love, Tragic Love”  
In collaboration with Signature Theatre  
**Musical settings of the *Romeo & Juliet* story by Tchaikovsky, Berlioz, Mancini, and Bernstein (*West Side Story* selections)**
- May 5, 2007** “Our American Life”  
In collaboration with Little Theatre of Alexandria  
**Works by Copland (*Our Town*), Ward (*The Crucible*), and Previn (*Streetcar Named Desire*), matched with Dvorak (*Symphony No. 9*, “From the New World”)**

Programming highlights include Elvis Costello’s first work for orchestra, *Il Sogno*, a ballet score based on *A Midsummer Night’s Dream*; musical settings of the *Romeo & Juliet* story both traditional and modernized; and a focus on the United States matching Dvorak’s ode to America with selections by American composers Aaron Copland, Robert Ward, and André Previn.

One of the few Virginia organizations to be selected for participation in the *Shakespeare in Washington* festival, the ASO continues to be led by the dynamic Maestro Kim Allen Kluge. With some of the most unique and adventurous classical programming in the greater Washington, DC area on its final 3 concerts of the season, the ASO hopes to entice those whose schedules may not have allowed for attendance at its full, 5-concert season, to take advantage of this 50%-off discount offer.

Please visit [www.alexsym.org](http://www.alexsym.org) for more information about the ASO and its programs.

**Who:** Alexandria Symphony Orchestra with Kim Allen Kluge, Music Director  
**What:** “Where Dreams Dwell” \*\*\* A *Shakespeare in Washington* event \*\*\*, “Glorious Love, Tragic Love”, and “Our American Life”  
**When:** February 3, March 3, May 5, 2007  
**Where:** Schlesinger Concert Hall, NOVA Community College, Alexandria Campus  
**Price:** Adults \$72.50 - \$165. Seniors \$65 - \$165. Students \$27.50 - \$165.  
Call 703-548-0885 for tickets. Visit [www.alexsym.org](http://www.alexsym.org) for more information.

*Members of the media, please contact Adrien Finlay - [finlay@alexsym.org](mailto:finlay@alexsym.org) or 703-548-0885 - for further information, pictures, and press tickets.*

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