



O' Passionate Voice

Alexandria Symphony Orchestra

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For Immediate Release: October 14, 2008

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ASO Continues 08-09 Season with Mozart, Dvořák, and Wilder, Featuring Yuliya Gorenman, Piano and Amy Horn, French Horn

Who: Alexandria Symphony Orchestra & Maestro Kim Allen Kluge
with Yuliya Gorenman, piano and Amy Horn, French horn
What: **Mozart** *Piano Concerto #21, "Elvira Madigan"*
Featuring Yuliya Gorenman, piano
Wilder *Suite for Horn and Strings,*
Featuring Amy Horn, French horn
Dvořák *Serenade for Strings*
When: Saturday, November 15, 2008 at 8:00pm
Where: Rachel M. Schlesinger Concert Hall & Arts Center
NOVA Community College, Alexandria Campus
3001 N. Beauregard St., Alexandria, VA 22311
Price: \$20-\$80. Call **703-548-0885** or visit **www.alexsym.org** for tickets

Alexandria, VA, October 14, 2008 – On Saturday, November 15 at 8:00pm, the Alexandria Symphony Orchestra (ASO) continues its Season with a program of **Mozart, Dvořák, and Wilder** at the Rachel M. Schlesinger Concert Hall and Arts Center (NOVA Community College, Alexandria). **Mozart's Piano Concerto #21 "Elvira Madigan"** featuring pianist **Yuliya Gorenman**, **Wilder's Suite for Horn and Strings** featuring French hornist **Amy Horn**, and **Dvořák's Serenade for Strings** comprise the program. Ticket prices are \$20-\$80 and can be purchased online at www.alexsym.org or via telephone at 703-548-0885.

Heralded as a "pianist without fear," Russian-born, American pianist **Yuliya Gorenman** brings her artistic fire and extraordinary virtuosity to the ASO for **Wolfgang Amadeus Mozart's Piano Concerto #21**. Now firmly established in her performing career, Gorenman first achieved international acclaim in 1995 as a **prizewinner of the prestigious Queen Elisabeth Competition in Belgium**. She has performed and recorded with the Bavarian Chamber Orchestra, the Hugo Wolf String Quartet, the St. Louis Philharmonic, the Liege Philharmonic, the National Philharmonic Orchestra, the Royal Philharmonic of Flanders, and many other orchestras and chamber music ensembles. Currently, Gorenman is performing and recording the complete cycle of the 32 Beethoven piano sonatas in a

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series of eight solo recitals at The American University in Washington, DC where she is also a Professor of Piano and Musician in Residence.

Joining Gorenman as a featured soloist is **ASO's own Principal Horn, Amy Horn**. She will be spotlighted on **Alec Wilder's *Suite for Horn and Strings*** which ASO Concert Lecturer Colleen Fay calls "vintage Wilder" as it "combines elements of Jazz and popular song, but just enough of each to give the piece a distinctive musical edge." In addition to her position with the ASO, Horn is also a Master Sergeant in "The President's Own" United States Marine Band in Washington, DC and a doctoral candidate in Music at the University of Maryland in College Park.

Rounding out the program is **Antonín Dvořák's popular *Serenade for Strings***. Composed in 1875 in a mere 12 days, the *Serenade* remains a perennial audience favorite and came from a period of composition that also witnessed Dvořák being well-funded by a grant award and creating his *Fifth Symphony*. The five, varied movements of the *Serenade* showcase Dvořák's rhythmic ingenuity and his now well-known ability to stretch long melodic lines across sections of the orchestra.

The ASO will conclude the year with its Annual **Children's Holiday Concert on December 14** at the **Alfred Street Baptist Church in Alexandria**. Traditional holiday carols and **Duke Ellington's innovative take on the *Nutcracker Suite*** will be performed. 2009 ushers in more exciting collaborations beginning with **February's Valentine's Day Weekend** program of love duets from Puccini operas and a **March program with Heritage Signature Chorale, The Metropolitan Chorus, and world-renowned saxophonist Branford Marsalis**.

Founded in 1954, the ASO is Northern Virginia's premiere fully professional orchestra. The ASO exists to provide quality, affordable and accessible music in the greater Metropolitan area of Northern Virginia through its highly respected, innovative, professional performances and programming. To foster a life-long appreciation of symphonic music, the Alexandria Symphony Orchestra is dedicated to strengthening arts education in schools.

Members of the press, please contact Tara Conte – alex@alexsym.org – for press tickets, photos.

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